

# HYMN TUNE - MOZART

Melody adapted from The Magic Flute Duet no.7

arr. Graham Robinson

Andante  $\text{♩} = 76$

Soprano Cornet

Solo Cornet B♭  
1 only on top part  
*mf*

Repiano Cornet B♭  
*mf*

2nd Cornet B♭  
*mf*

3rd Cornet B♭  
*mf*

Flugelhorn  
*mp* *cresc.* *mf*

Solo Horn E♭  
*mp* *cresc.* *mf*

1st Horn E♭  
*mp* *cresc.* *mf*

2nd Horn E♭  
*mp* *cresc.* *mf*

1st Baritone B♭  
*mf* *mp* *cresc.* *mf*

2nd Baritone B♭  
*mf* *mp* *cresc.* *mf*

1st Trombone B♭  
*mf* *mp* *cresc.* *mf*

2nd Trombone B♭  
*mf* *mp* *cresc.* *mf*

Bass Trombone  
*mf* *mp* *cresc.* *mf*

Euphonium B♭  
*mp* *cresc.* *mf*

Bass E♭  
*mf* *mp* *cresc.* *mf*

Bass B♭  
*mf* *mp* *cresc.* *mf*

Timpani

Percussion  
L.C.  
*p* *mf* *p* *cresc.* *mf*

2

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *dim.* *p*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.*

B. Tbn. *dim.* *p*

Euph. *dim.* *p*

Bass E♭ *dim.* *p*

Bass B♭ *dim.* *p*

Temp.

Perc. *p*

A

3

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *p* *mf*

Perc.

4

38 **B**

Sop. Cnt. *p*

S. Cnt. *p* *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *mp*

Perc. *p* *mf* *p*

C

5

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

D

6

58

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

WAKE MUSIC

DEMO SCORE

7

Sop. Cnt. *p cresc.* *f*

S. Cnt. *p cresc.* *f*

Rep. Cnt.

2nd Cnt. *p cresc.* *f*

3rd Cnt. *p cresc.* *f*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *f* *mf*

2nd Bar. *p* *f* *mf*

1st Tbn. *p cresc.* *f*

2nd Tbn. *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Euph. *p cresc.* *f* *mf*

Bass Eb. *p cresc.* *f* *mf*

Bass Bb. *p cresc.* *f* *mf*

Timp.

Perc. *p cresc.* *f* *p = mf*

8 78

Sop. Cnt.

S. Cnt. *mf cresc.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *cresc.* *mf cresc.*

Solo Hn. *mp* *cresc.* *mf*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar.

1st Tbn. *mp* *cresc.* *mf cresc.*

2nd Tbn. *mp* *cresc.* *mf cresc.*

B. Tbn. *mp* *cresc.* *mf cresc.*

Euph. *mp* *cresc.* *mf cresc.*

Bass Eb. *mp* *cresc.* *mf cresc.*

Bass Bb. *mp* *cresc.* *mf cresc.*

Timp. *mp* *cresc.* *mf cresc.*

Perc. *p*

9

*molto rit.* **G** *A tempo*

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *mf cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

Perc. *mf cresc.* *ff*

10

97

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

117 **H** 11

Sop. Cnt. *ff* *dim.* *mf*

S. Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *mf* *ff* *mf*

3rd Cnt. *mf* *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff* *mf*

Perc. *ff*

116 rit. A tempo rall. 12

Sop. Cnt. *mp* *mp* *p*

S. Cnt. *mp* *mp* *p*

Rep. Cnt. *mp* *mp* *p*

2nd Cnt. *mp* *mp* *p*

3rd Cnt. *mp* *mp* *p*

Flug. *mp* *mp* *p*

Solo Hn. *mp* *mf* *mp* *p*

1st Hn. *mp* *mf* *mp* *p*

2nd Hn. *mp* *mf* *mp* *p*

1st Bar. *mp* *mf* *mp* *p*

2nd Bar. *mp* *mf* *mp* *p*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Bass Eb *mp* *mp* *p*

Bass Bb *mp* *mf* *mp* *p*

Timp. *mp* *mp* *p*

Perc. *p* *mf* *p* *mf*